

BIANCA BARKER

SERIES PRODUCER / DIRECTOR
PRODUCER / DIRECTOR
EDIT PRODUCER



Tel: 07702 261 015
Website: www.biancabarker.co.uk
Email: bianca@steadipix.co.uk

Series Producer / Director and highly experienced Producer / Director on single and multi-camera PSC shoots, as well as extensive self-shooting skills. As a Series Producer I have worked on history and factual entertainment projects, with experience of both location and studio, fast turn around smaller series and longer running bigger projects. That experience is complimented by my years as a P/D and Edit Producer. I have also been working over the last two year in virtual reality and 360° video (credits available on request) .

SERIES PRODUCER / DIRECTOR

STOPPING SCOTLAND'S SCAMMERS

Company: STV. Credit: Series Producer

2018, STV

4 x 60 minutes

Ad funded presenter-led series interviewing victims of scams and the experts who can help beat the scammers. Overseeing two crews on the ground and three edits for series as well as managing the relationship with the ad funder.

THE COUNTRY COUNCIL, SERIES II

Company: Firecracker Films. Credit: Series Producer

2017, BBC SCOTLAND

3 x 60 minutes

With ever increasing pressure from budget cuts this is a behind the scenes look at the work of a council, from collecting our bins and filling in pot holes to helping our homeless and our most vulnerable in society. Overseeing two crews on the ground and three edits for the ob-doc series.

RBS – FINDING SCOTLAND'S REAL HEROES

Company: STV. Credit: Series Producer

2015, STV

6 x 30 minutes, 1 x 60 minute

Ad Funded series, involving management of relationship between broadcaster and ad funder, juggling numerous crewed teams shooting over 30 VT inserts, directing presenter links and overseeing three concurrent edits for the 6 x 30 minute shows, as well as running the one hour 'as live' studio record of the Awards Show.

GOT HITCHED, GOT DITCHED

Company: IWC. Credit: Series Producer

2014, Channel 5

3 x 60 minutes

Series Producer for three part factual series for Channel 5 looking at when weddings and marriages go wrong. Overseeing three teams of PD's and AP's and the three edits running in parallel for the quick turn around series.

PRODUCER / DIRECTOR (KEY CREDITS)

A FAMILY DIVIDED

2016, BBC

Company: Steadipix .Credit: Producer / Director

1 x 60 minutes

Authored film commissioned through our own company, following the story of the Clark family – 17 siblings born after WWII, cast to the four corners of Scotland by a welfare state in its infancy and hidden from each other for nearly 60 years.

STOPPING SCOTLAND'S SCAMMERS

2015, STV

Company: STV. Credit: Edit Producer

4 x 30 minutes

Overseeing two edits of the four-part ad funded series which looked at everything from online romance scams to text spoofing.

HAYMAN'S WAY

2015, STV

Company: STV. Credit: Edit Producer

3 x 60 minutes

Overseeing two edits for three episodes of the travelogue series following Scottish born Hollywood actor David Hayman across Scotland to uncover Scotland's people, landscape and culture.

JOCKEY SCHOOL

2014, Channel 4

Company: Matchlight. Credit: Producer / Director

1 x 60 minutes

Self-shooting and directing crews for authored film following 16 to 18 year olds at the Northern Racing College training to become jockeys. Coming from low income and poor education the course gives students a chance to turn their lives around.

MOTORWAY COPS

2013, BBC

Company: Mentorn. Credit: Edit Producer

1 x 60 minutes

Scripting, directing the sit down interviews and edit producing for one episode of a five part series.

MARK BEAUMONT'S HIGHLAND CHALLENGE

2013, STV

Company: STV. Credit: Producer / Director

1 x 60 minutes

Self-shooting and directing a crew following adventurer Mark Beaumont on a ten day charity challenge to run and swim 230 miles coast to coast across Scotland.

WOLFLAND

2012, BBC1 NI & RTE

Company: Steadipix Credit: Producer/Director

2 x 30 minutes

Presenter led historical documentary series with drama recon looking at the plantation era in Ireland, through the eyes of the wolf, a creature demonized by the arriving settlers. Developed and commissioned from my own company, secured two broadcasters and four funders.

THE HARBOUR

2012, BBC

Company: Tern TV. Credit: Producer/Director

6 x 30 minutes

Self-shooting P/D following the work of those who keep Britain's oldest business running 365 days a year – Aberdeen Harbour. Seven months filming as small two-man team, series producing and shooting storylines. Included directing aerial filming.

HIGHLAND EMERGENCY, SERIES I, II & III**2009, 2008, 2011 FIVE****Company: Granada Media. Credit: Producer/Director****30 X 30 mins and 6 x 60 mins**

Self-shooter and EP on series following emergency service - based with search and rescue helicopters, mountain rescue and police. Dunker trained and over 400 hours flying. Included directing helicopter-to-helicopter crew days.

SCOTTISH TRAVELLERS**2010, BBC****Company: Eyeline Media. Credit: Director****2 x 60 minutes**

Self-shooting the ob-doc series, spent six months living in a caravan, travelling across Scotland to record an intimate portrayal of life as a traveller. Commissioned by BBC1 Scotland, gained a BBC2 network transmission & nominated for a Scottish BAFTA.

MAKE ME HAPPIER**2009, STV****Company: STV. Credit: Producer/Director****2 x 30 minutes**

Self-shooting, directing crews and edit producing for two of the six part constructed series dealing with mental wellbeing. Presented by Lorraine Kelly and Angus Purden.

THE LAST RESORT**2009, BBC****Company: Tern TV. Credit: Director****10 x 30 minutes**

Director for multi-camera shoot following people tackling serious emotional issues, phobias, addictions and medical conditions at the 'The Last Resort'..

MONTY HALL'S GREAT ESCAPE**2008, BBC****Company: Tigress Productions. Credit: Director****4 x 60 minutes**

Self-shooting for additional wildlife sequences within presenter-led series, including basking sharks. Presented by marine biologist Monty Hall.

21ST CENTURY CHILD**2007, RTE****Company: Stop.Watch TV. Credit: Director****4 x 60 minutes**

Self-shooting and directing crew for presenter led, science based child development series. Presented by Clinical Psychologist David Coleman.

COLIN AND JUSTIN ON THE ESTATE**2006, FIVE****Company: IWC. Credit: Producer/Director****4 x 60 minutes**

Self-shooting and Edit Producer for factual-ents format following interior design duo as they take on the budget of a housing association.

SCENE OF CRIME**2004, BBC****Company: Folio Television. Credit: Producer****3 x 60 minutes**

Producer and DV Director for ob-doc series on the work of scene of crime officers, from house breakings to murders.

Large periods of time also spent in development contracts for various companies, some of which went on to gain the above commissions.

ASSISTANT PRODUCER / RESEARCHER KEY CREDITS (1996 – 2003)

EQUINOX: HUMAN FACE TRANSPLANT Company: Mentorn	2003, CH4 / Discovery 1 x 60 minute
DRUNK AND DANGEROUS Company: Folio Productions	2003, BBC1 1 x 60 minutes
TABLOID TALES Company: Brighter Pictures	2003, BBC1 6 x 60 minutes
DIET ANOTHER DAY Company: Bright Pictures	2002, Ch4 4 x 30 minutes
SHOPS, ROBBERS AND VIDEOTAPES Company: Folio Productions	2002, BBC1 1 x 60 minutes
WHEEL OF FORTUNE Company: SMG, Entertainment Department	2001, ITV 48 x 30 minutes
TWISTER Company: SMG, Children's Department	2000, CITV 8 x 30 minutes
FUN HOUSE Company: SMG, Children's Department	1999, CITV 12 x 30 minutes
THE DANGEROUS BOYS SHOW Company: Buena Vista Productions	1996 & 1997, Disney Channel Continuity Links
THE PARANORMAL WORLD OF PAUL MCKENNA Company: Desmond Wilcox Productions	1996, ITV 6 x 60 minutes

EDUCATION

1992-1995	University of Ulster, Coleraine, B.A. Hons. Media Studies, (2.1)
1986-1992	Cambridge House Grammar, G.C.S.Es – 8, A-Levels - 3

REFEREES

On Request